

Behind “The Fruit Bowl”

Once I heard that Comm Week was going to hold up a short film contest, I immediately jumped in and never looked back. While coming up with a few ideas and concepts. One, came to mind, ‘Home, what it is exactly?’ As the narrator states in the film, (whom I give credit to my teammate, Tyler S. for helping me the edits and on many other occasions):

“Is home where you simply lay your head and rest? Is home where you are with friends and loved ones? Is home where you feel like you belong? While this is not a new question for anyone to ask, it is an important one that everyone must answer in their lives”

Taking in from what I learned from Directing, a good story has to have conflict - an action and reaction. Taking the concept of someone struggling to find a place of their own – wanting to belong and be associated with the presence of home (much of what college students face today) written in a simple storybook format, but replace the characters with fruit.

The story takes place in a fruit bowl filled with different fruits, and an unexpected resident: a rice ball. The Rice Ball knows she's different from the rest of the fruit and believes she'll have a real home if she lives with the other rice creations on the Rice Platter. However, things don't end up the way Rice Ball had planned. Until her friend, Lemon, comes into the picture to remind her that home isn't about the where, but who you're with.

My hope is that this piece resonances somewhere within the audience's heart and makes them ask ‘what home means to them?’ Home means something different for everyone, but to me, home is to be in the company of those you love. Thank you.